

On Thursday I went to London to meet Amy McKelvie, Assistant Curator for the Schools and Teachers Programme at Tate Britain. Rather than critically discussing finished work, we discussed my approach to making and the various artists who work in similar or very different ways from me. Amy's educational perspective facilitated an intense discussion about the interrelations between artist, audience, performer, maker, consumer and the slippage which inevitably occurs between these roles.

Questioning my personal making process and equally important editing process has been an unexpected highlight, both of this discussion and of the residency as a whole. I have picked up on various idiosyncrasies in my methods and the stages I go through to make work. Thinking through objects and mark making allows me to process ideas and very often the things I make are very different from the things I show.